

Curriculum Vitae

Cordelia Spalding

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Education & Professional Training

2015	Board member BIG (UK's Science Communicators Network)
2014	Arts Award Trainer Bronze/Silver: Trinity College Cambridge
2012	Awarded QTLS Status (Qualified Teacher Status)
2009 - 2011	City College Norwich, Diploma in the Life Long Learning Sector
2006 - 2009	Norwich University College of the Arts, BA Hons. Visual Studies: First Class

Grants, Awards & Bursaries

2013 -2014- Awarded funding by: Norfolk County Council Arts Fund, Norwich City Council & The Forum Trust: for *Havago Festival*

2011-2012 -Joint winner of *Yorkshire Sculpture Park Education Bursary 'Sculpture outside of the classroom'*. Arts Council England & Fiewels Trust

2011- *Arts Council England: Supporting "Hands Love & Protection"* Exhibition Royal College of Obstetricians & Gynaecologist, Regents Park London

2011 -*Broads Authority Sustainability Development Fund Award* for "*ME AND ER*" mobile Art Installation/"relational aesthetics" artwork, in collaboration with Artist, Alison Atkins.

2011 -Awarded Funding for "*ME AND ER*" (mobile Arts Installation) by *Norfolk County Council Arts Project Fund*, in collaboration with creative partner Alison Atkins.

2010 – Awarded Funding by SANDS, The Norfolk Arts Project Fund and Norwich Cathedral for exhibition of "*Hands, Love & Protection*"

2009- Awarded Principles Award for Outstanding Work, Norwich University of the Arts

Commissioned Projects

RNLI, Henry Blogg Museum, Cromer

2015

Commissioned to create interactive workshop as part of "The Big Draw" national event. Creating a 3D installation that offered public participatory opportunities for all ages and abilities as part of an on-going programme to highlight the work of the RNLI, and the heroic acts of Henry Blogg, the UK's most celebrated and decorated Lifeboat rescuer.

The Forum Trust & "Break" charity: *GoGo Dragons 2015*
Winners of Norfolk Arts Awards 2015: Large Public Event

2015

Commissioned as Joint Lead artist to create "Dragons at the Forum" visitor experience as centrepiece attraction for the *GoGo Dragons 2015 Sculpture Trail*, designing, creating & building a series of photo opportunity "stage sets" for "Tuppence, the Charity's chosen Dragon. The role required a multidisciplinary approach working with Break, The Forum Trust management, PR, technology and marketing team and "Tuppence" Artist. This is one of the largest sculpture trails in the country with 84 large Dragons and over a 140 half scale dragons created by community groups and schools. Attended by over 170,000 visitors.

Churches Conservation Trust
Interpretation Consultant & Designer

2014 -2015

Commissioned to write "contemporary" Interpretation plan in line with new "Conservation Church" national initiative for St John's Church Maddermarket. Re-commissioned to instigate plan and design all necessary artwork/props and create a diary of events.

Responsibilities included researching the Church history, writing of strategy plan, budgeting in line with grants obtained, negotiating for licensing fees with the V&A Museum and Norwich Castle Museum. Liaison with Lord Mayor of Norwich civic office, volunteer group and various other community leaders was an essential part of the project. Constant communication with regional and board level team members, volunteers and Church supporters. Graphic Design, booking of Artists, scheduling and design of events, writing of Education pack, research and written materials for display in Church and various marketing materials were also integral parts of this role.

Institute of Food Research
Public Participation Artist

2010 - on-going

Commissioned to create a series of public participatory art opportunities for national and regional science and education events:

2012/2013/2014/2015: Science in Norwich Day & Annual Community & Schools Open days
Working with cross discipline science groups to investigate areas of current exploration and discovery. Re-commissioned for four years to create public participatory arts workshops that focused attention on: GM development, plant health, seed design, the hunt for new antibiotics & biodiversity.

2012 -2013: BIG BANG Science Festival, Excel Centre, London
Project commenced with intense research module, working with scientists to create information package for basis of design. Design, build and delivery of large-scale art installation demonstrating complexity of global food network, with themed performance element.

John Innes Centre
Artist

2010 on-going

2015: BIG Stem Communicators network Annual meeting
Invited to attend, display work and talk at the BIG Stem conference, sharing best practice in both public participatory event approaches, and design of projects.

2014: BIG BANG Science Festival, NEC, Birmingham
Approached by group of BBSRC* funded scientists to design, create and build on site, wide variety of resources and props for stand that supported learning and interaction between students and scientists on topics surrounding cultivation v natural habitat. Working in collaboration with Artist Alison Atkins.(*Biotechnology and Biological Sciences Research Council)

2012 & 2015: Commissioned by The John Innes Centre, with collaborative partner Alison Atkins to design and deliver workshops for "International Fascination of Plants Day", to Students Key stage 2- 4 from across the county.

Sainsbury Centre For Visual Art
Preferred Core Practitioner

2010 on-going

On going commissions and tutoring sessions focusing upon contemporary arts practice and links with environmental and biological science. Works created and supported by: International Culture of the Countryside initiative, Crown Estates, University of East Anglia, Artists for Climate Change project (Awarded London 2012 Inspire Mark for Sustainability), Young Norfolk Arts Festival & The Tyndall Centre for Climate Change Research.

Additional Highlights

2014: Joint Lead Artist/Organisor/Creator of "Havago Festival". Held at The Forum, Norwich over two days. 70 Artist Contributors, 18,000 public participants. *Finalist in Norfolk Arts Awards 2015*
2014: 1 of 40 Selected Artists for National "Access Art" Project, supported by Arts Council England
2014: Commissioned by charity Equal Lives to create an accessible workshop for youth group and series of public participatory workshops for two "Black Dog" public awareness raising festivals.
2014: Jointly Commissioned by University of East Anglia and "The Cut", Halesworth to create public participatory Installation reflecting on moral compass of GM Science
2014: Commissioned by New Hall Art Collection, Murray Edwards College Cambridge to create student and public participatory workshops for Cambridge Science Week: "Pollen City"
2013: Commissioned by National Association of Decorative and Fine Arts to create series of 3D workshops for Angel Road Primary School resulting in over 60 sculptural works.
2012: "Out There" Festival: Seachange Arts Trust Great Yarmouth. Commissioned with collaborative Partner Alison Atkins to create two-day Arts experience for all ages and abilities
2012: The Art House, Wakefield: Jointly Commissioned to design and deliver "Speed Art" workshop for professional Artists to encourage and support networking and collaboration
2011/2012: Invited to exhibit and talk at The Royal College of Obstetricians & Gynaecologists first National Stillbirth Symposium

Exhibitions

2014: New Hall Art Collection, Murray Edwards College Cambridge. Solo Exhibition of "Museum of Infinities"
2012: "Space, Art, Life" Exhibition, Brick Lane Gallery London "Paper People: Entwined" Mixed Media Images
2012- Selected for 1001 Artists Competition at Miami, USA "Scope" Festival. Collection of 15 Photographic images selected for Digital display in main Arts Arena.
2012: "Beach Hut Wreck" (Digital Image) Selected for Association of Photographers Open Awards Exhibition, (Finalist), Truman Gallery
2012: Exhibition of "Super Cells" created with the public, Institute of Food Research
2012: "Museum of Infinities: Cloud Capture" on permanent display at the Norwich University College of the Arts, as part of the University collection.
2011/12: "Hands: Love & Protection" Solo Exhibition at Royal College of Obstetricians & Gynaecologists, catalyst and speaker for first National Stillbirth Conference.
2011: "Coast 2012" Jointly Commissioned by the SCVA in conjunction with "Culture of the Countryside", creation of a series of permanent sculptural artworks to be exhibited at the *Culture of the Countryside* European Conference.
2011: Chosen as highlighted Artist for Norfolk & Norwich Festival "OPEN"
2010: "Hands: Love & Protection": Solo Exhibition at Norwich Cathedral: Supported by Norfolk Arts Project Fund, The Bishop of Norwich, Norwich Cathedral & SANDS
2010: "Hands: Love & Protection" Solo Exhibition at the Brunei Gallery, SOAS, at the Royal College of Midwives Annual Conference in association with SANDS & Bliss
2010: "The Museum of Infinities" (Collection of 15 mixed media artworks): Commissioned for on-going solo exhibition at The Institute of Food Research, John Innes Centre
2010: "The Museum of Infinities", Solo Digital Projection Exhibition, The Forum, Norwich as part of the Transformation Fund project "What Next"
2009: Selected for The Bristol Gallery "New Contemporaries I" Group Exhibition
2009: Selected for Norwich Arts Centre "123 Go" Graduate Show
2009: Graduation Show: BA Hons Visual Studies: 'Museum of Infinities: Cloud Capture'